

CONTENTS

PART I: INTRODUCTION	7
Preface	9
Kim Beerden	
Introduction: Stop the Steal!	15
Frederick G. Naerebout	
PART II: CONTROVERSIES AND LITERARY TRADITIONS	41
Whose Persecution? Early Christianity as a Metaphor in Contemporary American Political Discourse	43
K.P.S. (Renske) Janssen	
Spartans on the Capitol: Recent Far-Right Appropriations of Spartan Militarism in the USA and their Historical Roots	59
Stephen Hodkinson	
Leonidas Goes North: Swedish Appropriations of Sparta and the Battle of Thermopylae and their Wider European Context	85
Johannes Siapkas	
Thomas Sjösvärd	
Pop Culture against Modernity: New Right-Wing Movements and the Reception of Sparta	103
Julia Müller	
<i>Fato Profugus</i>. Aeneas the Refugee: An Italian Debate	123
Marco Gay	
The Classicist as a Literary Character in Contemporary Literature: The Depiction of a Discipline	139
Barbara Holler	
PART III: CONTROVERSIES AND HERTIAGE ETHICS	155
Ancient Death and the Contemporary World: The Role of Graeco-Roman Death in Museum Display	157
Patricia Kret	

Queering the National Museum of Antiquities	177
Suus van den Berg	
<i>Dummie de Mummie</i>: An Egyptian Body as the Undead, Oriental Other	193
Daniel Soliman	
Who Owns the Road to the Roman past?	215
The Case of the <i>Via Vipsania</i> aka the <i>chaussée romaine</i>, the <i>Römerstrasse</i>, the <i>Romeinse kassei</i>, aka the <i>Via Belgica</i>	
Liesbeth Claes	
Notes on the contributors	231